fall at every place where they stumble, and always hurt themselves when they fall!

105.

POETS' THOUGHTS.—Real thoughts of real poets always go about with a veil on, like Egyptian women; only the deep *eye* of thought looks out freely through the veil. —Poets' thoughts are as a rule not of such value as Is supposed. We have to pay for the veil and for our own curiosity into the bargain.

106.

WRITE SIMPLY AND USEFULLY.—Transitions, details, colour in depicting the passions—we make a present of all these to the author because we bring them with us and set them down to the credit of his book, provided he makes us some compensation.

107.

WIELAND.—WIeland wrote German better than any one else, and had the genuine adequacies and inadequacies of the master. His translations of the letters of Cicero and Lucian are the best in the language. His ideas, however, add nothing to our store of thought. We can endure his cheerful moralities as little as his cheerful immoralities, for both are very closely connected. The men who enjoyed them were at bottom better men than we are, but also a good deal heavier. They *needed* an author of this sort The Germans did not need Goethe, and therefore cannot make proper use of him. We have